

# Josh Samuels

## Sound Designer | Mixer | System Engineer



### Broadway Sound Design

Assoc/System Des.	<i>Between Riverside and Crazy</i>	Ryan Rumery, Des.	Helen Hayes Theatre, Broadway	New York NY	2022
Associate Design	<i>A Beautiful Noise</i>	Jess Paz, Des.	Broadhurst Theatre, Broadway	New York NY	2022
Associate Design	<i>POTUS</i>	Jess Paz, Des.	Shubert Theatre, Broadway	New York NY	2022
Assoc/System Des.	<i>The Lightning Thief</i>	Ryan Rumery, Des.	Longacre Theatre, Broadway	New York NY	2019
Assoc/System Des.	<i>Linda Vista</i>	Richard Woodbury, Des.	Helen Hayes Theatre, Broadway	New York NY	2019
Associate Design	<i>Betrayal</i>	Ben & Max Ringham, Des.	Bernard B Jacobs Theatre, Broadway	New York NY	2019
Assoc/System Des.	<i>What The Constitution Means To Me</i>	Sinan Zafar, Des.	Helen Hayes Theatre, Broadway	New York NY	2019
Assistant Design	<i>Network</i>	Eric Sleichim, Des.	Belasco Theatre, Broadway	New York NY	2018
Assoc/System Des.	<i>Torch Song</i>	John Gromada, Des.	Helen Hayes Theatre, Broadway	New York NY	2018
Associate Design	<i>Three Tall Women</i>	Fitz Patton, Des.	John Golden Theatre, Broadway	New York NY	2018

### Theatrical Sound Design (selected)

Design	<i>Starchild: The Ballad of Debbie Walker</i>	Daniel J Watts, Dir.	Crossroads Theatre Company	New Brunswick NJ	2023
Design	<i>Smart</i>	Matt Dickson, Dir.	Ensemble Studio Theater	New York NY	2023
Design	<i>A Charlie Brown Christmas</i>	Robbie Simpson, Dir.	Gershwin Entertainment	National Tour	2022
Design	<i>Emojiland</i>	Tom Caruso, Dir.	Visceral Entertainment	National Tour	2022
Design	<i>East Side Stories, Actually</i>	Rachael Langton, Dir.	Metropolitan Playhouse	New York NY	2022
Design	<i>A Charlie Brown Christmas</i>	Robbie Simpson, Dir.	Gershwin Entertainment	National Tour	2021
Design	<i>Beyond The Veil</i>	Steve Wargo, Dir.	Resounding!	New York NY	2021
Design	<i>Rough Magic</i>	Mo Zhou, Dir.	The New School for Drama	New York NY	2020
Design	<i>Diahann Carroll Memorial Event</i>	David Monn, Dir.	Helen Hayes Theatre, Broadway	New York NY	2019
Design	<i>The Dark Star of Harlem</i>	Glynn Borders, Dir.	LaMaMa E.T.C.	New York NY	2019
Design	<i>Everybody</i>	Jordana De La Cruz, Dir.	The New School for Drama	New York NY	2019
Design	<i>Black Hole Wedding</i>	Craig George, Dir.	New York Musical Festival	New York NY	2019
Design/Compose	<i>Eco Village</i>	Chloe Treat, Dir.	Theatre @ St Clement's	New York NY	2019
Design	<i>Peter and the Starcatcher</i>	Norm Johnson, Dir.	Cider Mill Playhouse	Endicott NY	2017
Design	<i>When in Carthage</i>	Tim Mollen, Dir.	Cider Mill Playhouse	Endicott NY	2016
Design/Compose	<i>Tiny Houses</i>	Joshua Kahan Brody, Dir.	Chautauqua Theatre Company	Chautauqua NY	2016
Design/Compose	<i>The Glow Overhead</i>	Sherri Eden Barber, Dir.	Chautauqua Theatre Company	Chautauqua NY	2016
Design	<i>Red</i>	Carol Hanscom, Dir.	Cider Mill Playhouse	Endicott NY	2016
Design	<i>I and You</i>	Emily Jackson, Dir.	Kitchen Theatre Company	Ithaca NY	2015

### Theatrical Associate/Assistant (selected)

Assoc/System Des.	<i>Stereophonic</i>	Ryan Rumery, Des.	Playwright's Horizons	New York NY	2023
Associate Design	<i>Annie</i>	Ken Travis, Des.	Troika Entertainment	National Tour	2022
Associate Design	<i>Ocean Fillibuster</i>	German Martinez, Des.	ART	Cambridge MA	2022
Associate Design	<i>Mr Saturday Night (workshop)</i>	Kai Harada, Des.	Barrington Stage: Boyd Quinson Mainstage	Pittsfield MA	2021
Associate Design	<i>A Crossing</i>	Leon Rothenberg, Des.	Barrington Stage: Boyd Quinson Mainstage	Pittsfield MA	2021
Associate Design	<i>Row</i>	Leon Rothenberg, Des.	Williamstown Theatre Festival	Williamstown MA	2021
Associate Design	<i>Unknown Soldier</i>	Leon Rothenberg, Des.	Playwright's Horizons	New York NY	2020

Assoc/System Des.	<i>What The Constitution Means To Me</i>	Sinan Zafar, Des.	National Tour	National Tour	2020
Assistant Design	<i>Toni Stone</i>	Broken Chord, Des.	Laura Pels Theatre, Roundabout	New York NY	2019
Associate Design	<i>We Are The Tigers</i>	Josh Liebert, Des.	Theatre 80 St Marks	New York NY	2019
Associate Design	<i>The Age of Innocence</i>	Mark Bennett, Des.	McCarter Theatre Center	Princeton NJ	2018
Associate Design	<i>My Name's Not Indian Joe</i>	Quentin Chiappetta, Des.	Davenport Theatre	New York NY	2018
Associate Design	<i>The Stone Witch</i>	Chris Cronin, Des.	WestSide Theatre Upstairs	New York NY	2018
Associate/Mix	<i>Candide</i>	Lew Mead, Des.	Arizona Opera	Phoenix AZ	2018
Assistant Design	<i>Dirty Dancing</i>	Leon Rothenberg, Des.	NETworks Presentations	National Tour	2017
Assistant Design	<i>The Taming of the Shrew</i>	Steven Cahill, Des.	Chautauqua Theatre Company	Chautauqua NY	2016
Assistant Design	<i>The Profane</i>	Rob Kaplowitz, Des.	Chautauqua Theatre Company	Chautauqua NY	2016
Assistant Design	<i>In The Next Room (The Vibrator Play)</i>	Elisheba Ittoop, Des.	Chautauqua Theatre Company	Chautauqua NY	2016

### Mix (selected)

FOH Mix	Smirnoff Ice Relaunch Event		Webster Hall	New York NY	5/23
FOH/SE	Meta Newfront		The Shed	New York NY	5/23
FOH Mix	Cordae		UBuffalo SpringFest	New York NY	5/23
Monitor Mix	The Walkmen		Webster Hall	New York NY	4/23
Monitor Mix	Peter One		Webster Hall	New York NY	4/23
FOH Mix	Seafoam Walls		Webster Hall	New York NY	4/23
FOH Mix	Nina Utashiro		Webster Hall	New York NY	4/23
Theatre Mix	<i>Candide</i>	Lew Mead, Des.	Arizona Opera	Phoenix AZ	2018
Theatre Mix	<i>White Christmas</i>	Keith Caggiano, Des.	Worklight Productions	National Tour	2017
Theatre Mix	<i>Newton's Cradle</i>	Quentin Chiappetta, Des.	Baryshnikov Arts Center	New York NY	2017
Theatre Mix	<i>The Demise</i>	Matthew Fisher, Des.	New York Musical Festival	New York NY	2017
Theatre Mix	<i>I Am I Will I Do</i>	Patrick Lechance, Des.	New York Musical Festival	New York NY	2017
Theatre Mix	<i>The Body Politic</i>	Zi Alikhan, Dir.	New York Musical Festival	New York NY	2017
Theatre Mix	<i>Miss Blanche Tells All</i>	Gisela Cardenas, Dir.	New York Musical Festival	New York NY	2017
Theatre Mix	<i>Quartett</i>	David Shephard, Des.	Spoletto Festival USA	Charleston SC	2017
Theatre Mix	<i>Martin Luther on Trial</i>	Quentin Chiappetta, Des.	Fellowship for the Performing Arts	New York NY	2016
Theatre Mix	<i>The Fantastiks</i>	Patrick Lechance, Des.	Cider Mill Playhouse	Endicott NY	2016
Theatre Mix	<i>The Hot Mikado</i>	Amanda Werre, Des.	Hope Summer Rep Theatre	Holland MI	2014
Theatre Mix	<i>The Sound of Music</i>	Amanda Werre, Des.	Hope Summer Rep Theatre	Holland MI	2014

### System Design/Engineering (selected)

System Tuning	St John's Terminal (new building)	Google/Electrosonic	New York NY	10/23-1/24
Audio Engineer	Las Vegas Formula 1 Grand Prix	Clair Global	Las Vegas NV	11/23
System Tuning	<i>Just for Us</i>	Hudson Theatre, Broadway	New York NY	6/2023
FOH/Monitor Audio Engineer	Craig Freeman, Head Sound	Webster Hall	New York NY	2023-present
Spatial Audio Programmer	Kenzo Digital, Installation Artist	Summit One Vanderbilt	New York NY	2021
Theatrical/Cinema Sound System Consultant		Clark/Disney Cruise Lines		2018-2019
Sound System Designer (2018 fest.)/Audio Engineer	Lew Mead, Head of Sound	Spoletto Festival USA	Charleston SC	2016-2018
Computer and Consoles Technician	Chris Cronin, VP Technical Services	Sound Associates	Yonkers NY	2016-2019

## Post Production Audio (selected)

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Re-Recording Mixer	CutTo	Graceann Dorse, Director	Short Film	2023
Audio Engineer (VO)	Judgement of Quintus	Alex Hare, Director	Video Game	2022/23
Sound Editor	Director By Night	Quentin Chiappetta, Sound Sup	Disney +	2022
Mix/Master	Nothing Good	Garrett Hood	Music LP	2022
Remote Engineer/Mix	Head Over Heels (vocal recordings)	Don Tindall, Sound Designer	Ithaca College	2021
Engineer/Mix	Moanin and Jazzin...	Matt Craig, A/V Supervisor	The New School College of Performing Arts	2021
Audio/Video Post	Mannes Sounds Festival (online)	Matt Craig, A/V Supervisor	The New School College of Performing Arts	2020/21
Dialogue Edit/Mix	The Wolves (online)	Jane Shaw, Des.	Philadelphia Theatre Company	2020
Design/Edit/Mix	The Resistable Rise of JR Brinkley (podcast)	Edward Einhorn, Dir.	Untitled Theatre Co #61	2020
Produce/Edit	The TSDCA Podcast		TSDCA	2020

## Education/Affiliations

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BFA Theatrical Production Arts: Design Concentration | Ithaca College, Ithaca NY

Member: United Scenic Artists Local USA 829, IATSE ACT

Member: Theatrical Sound Designers and Composers Association

## Skills

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**Consoles:** Digico Quantum/SD, Yamaha Rivage/CL/QL, Avid Venue S6L

**Software:** Rational Acoustics Smaart 7/8/9, Vectorworks, AutoCAD, Meyer Mapp XT/3D, Meyer Compass, d&b ArrayCalc/R1, L'Acoustics Soundvision/LA Network Manager

**DSP/Networking:** Meyer Galileo/Galaxy, Meyer Spacemap Go, Meyer DMitri, d&b DS100, QSYS (level 1 cert), Dante, AVB Milan, Madi, Network Switch Config

**DAWs:** Pro Tools, Logic, Ableton, Reaper, iZotope RX,

**Certifications:** Osha 30 Construction & General Industry, Rational Acoustics Smart Operator Level 1, Dante Level 3, QSys, Level 1